



Leaders of Tomorrow

Music and Lyrics by Steve James



Leaders of Tomorrow

(for Children's Choir & Piano)

Steve James

$\text{♩} = 93$ D/A A D/A *Adult*

mf *mf* The

Aadd⁹ D/A E

lead-ers of to-mor - row All a-cross the land, — How I long to see — them

D A F#m /E D

Stand-ing hand in hand. — The buil-ders of the fu - ture Start-ing on their way — To

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Bm⁷ A/C# D G C C/E

Youth
f

bring a bright - er day. _____ We are the lead - ers of to-mor-

3 F F/G C C/E F G

row, _____ We are the build - ers of the A - mer - i - can dream. _____

9 C C/Bb F/A Fm⁶/Ab C/G Am⁷

We'll raise our voic - es so the whole world can see. _____ Be-cause of you, A -

Dm⁷ F/G G C C/B^b F/A F G C C/B^b
Adult Chorus
 mer - i - ca, _____ we're free. I'll give back to A - mer - i - ca _____ Who
Youth
 f We are the lead - ers of to-mor-

The first system of the musical score features three staves. The top staff is for the Adult Chorus, with lyrics 'mer - i - ca, _____ we're free. I'll give back to A - mer - i - ca _____ Who'. The middle staff is for the Youth part, with lyrics 'We are the lead - ers of to-mor-'. The bottom staff is the piano accompaniment. Chords are indicated above the Adult Chorus staff: Dm⁷, F/G, G, C, C/B^b, F/A, F, G, C, and C/B^b. The Youth part begins with a forte (f) dynamic marking.

F/A C/G F C/E D⁷ D/F[#] Gsus G
 gave so much for me A land of free-dom and op-por-tu - ni-ty. _____ Build a
 row, _____ We are the build - ers of the A - mer - i - can dream. _____

The second system of the musical score continues the song. The top staff has lyrics 'gave so much for me A land of free-dom and op-por-tu - ni-ty. _____ Build a row, _____ We are the build - ers of the A - mer - i - can dream. _____'. The middle staff continues the Youth part. The bottom staff is the piano accompaniment. Chords are indicated above the top staff: F/A, C/G, F, C/E, D⁷, D/F[#], Gsus, and G.

C C/B^b F/A Fm⁶/A^b C Am⁷

bridge to the fu - ture With hope and lib - er - ty, And I'll give back to A - mer - i - ca _____

We'll raise our voice - es so the whole world can see. _____ Be - cause of you. A -

Dm⁷ F/G G C Asus G/A A
Adult Chorus

_____ Who gave so much for me. I'll give

mer - i - ca, _____ we're free.

D D/F# G D G D

back to A-mer - i-ca__ Who gave so much for me A land of free-dom and

Youth
f

We are the lead - ers of to-mor - row, _____ We are the build - ers of the A -

E⁷ E/G# G/AA D D/C G/B Gm⁶/B^b

op-por-tu - ni-ty. Build a bridge to the fu - ture With hope and lib - er - ty. And I'll give

mer - i-can dream. _____ We'll raise our voic - es so the whole world can see _____

D/A Bm⁷ Em⁷ G/A A F#m⁷ Bm⁷

back to A-mer - i-ca, _____ I'll give back to A-mer - i-ca, _____

Be-cause of you, A - mer-i-ca, _____ we're free.

The first system of the musical score for 'America' is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'back to A-mer - i-ca, _____ I'll give back to A-mer - i-ca, _____ Be-cause of you, A - mer-i-ca, _____ we're free.' The chords are: D/A, Bm⁷, Em⁷, G/A, A, F#m⁷, Bm⁷.

Em⁷ G/A A D D/C G/B G A D

Who gave so much for **ff** me!

we're **ff** free!

ff rit.

The second system of the musical score for 'America' continues the melody and piano accompaniment. The lyrics are: 'Who gave so much for **ff** me! we're **ff** free!'. The chords are: Em⁷, G/A, A, D, D/C, G/B, G, A, D. The piano accompaniment includes a **ff** (fortissimo) dynamic marking and a *rit.* (ritardando) marking.